

# MEGAN HUNT

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## GRANTS, AWARDS AND UNION MEMBERSHIPS

Selected as the Playwriting Mentee for Quebec Writers' Federation Mentorship (2024)  
Recipient of the Access Copyright Professional Development Grant (2022), Conseil des arts de Montreal Creation Grant (2023), Canada Council for the Arts Research and Creation Grant (2024)  
Colin Krivy Award for Excellence in Playwriting (2020)  
Winner of the Tuesday Night Cafe 24-Hour Playwriting Competition (2019)  
Member of Playwrights' Guild of Canada since 2019 and Quebec Writers' Federation since 2023

## PROJECT MANAGEMENT AND PROFESSIONAL EXPERIENCE

2022-PRESENT: **Editorial Assistant**, *University Of Toronto Press*  
2022: **Event Marketing and Communications Coordinator**, *Driftwood Theatre Group*  
2021-2022: **Programming Coordinator**, *Book and Periodical Council*  
2018: **Festival Curator**, *Off the Page Literary Festival*  
2017-2018: **Digital Content Editor**, *Soliloquies Anthology*  
2017: **Summer Communications Assistant**, *Windfall Ecology Centre*  
2016: **Summer Editorial and Marketing Assistant**, *Green Teacher Magazine*

## SELECTED PUBLICATIONS AND PERFORMANCES

*An Emotional Anniversary: Ten Years of E•mo•tion*, **IN Magazine**, retrospective (2025)  
*Five Years of Phoebe Bridgers' Punisher*, **Uptight! Magazine**, retrospective (2025)  
*On the plus size*, **This Magazine**, essay (2024)  
*When Less Is More: What Theatre Can Learn From A Year in Slow Motion*, **Culture Days**, essay (2021)  
**COOL**, one-act play, staged readings with **Women's Work Festival**, **Quebec Writers' Federation**, **Playwrights Guild of Canada** and **Playwrights Workshop Montreal** (2020-2024)  
*It's Time To Retire the Myth of the Tortured Artist*, **The Link**, essay (2020)  
*Where We Were*, **Tuesday Night Cafe Theatre**, one-act play (2020)  
*Something Scary*, **Theatre Ouest-End**, staged reading of a WIP co-authored by Kate Hammer (2019)  
*Winter, A While Back*, **Garfield Lake Review**, microfiction (2019)  
*The Competition*, **Infamous Anthology**, essay (2018)

## EDUCATION, TRAINING & PROFESSIONAL DEVELOPMENT

**BA Creative Writing**- Concordia University (2016-2020)  
**Exploring Practice: The Dramaturgical Process**- Playwrights' Workshop Montreal (2023)  
**Young Creator's Unit**- Playwrights' Workshop Montreal (2019-2021)